

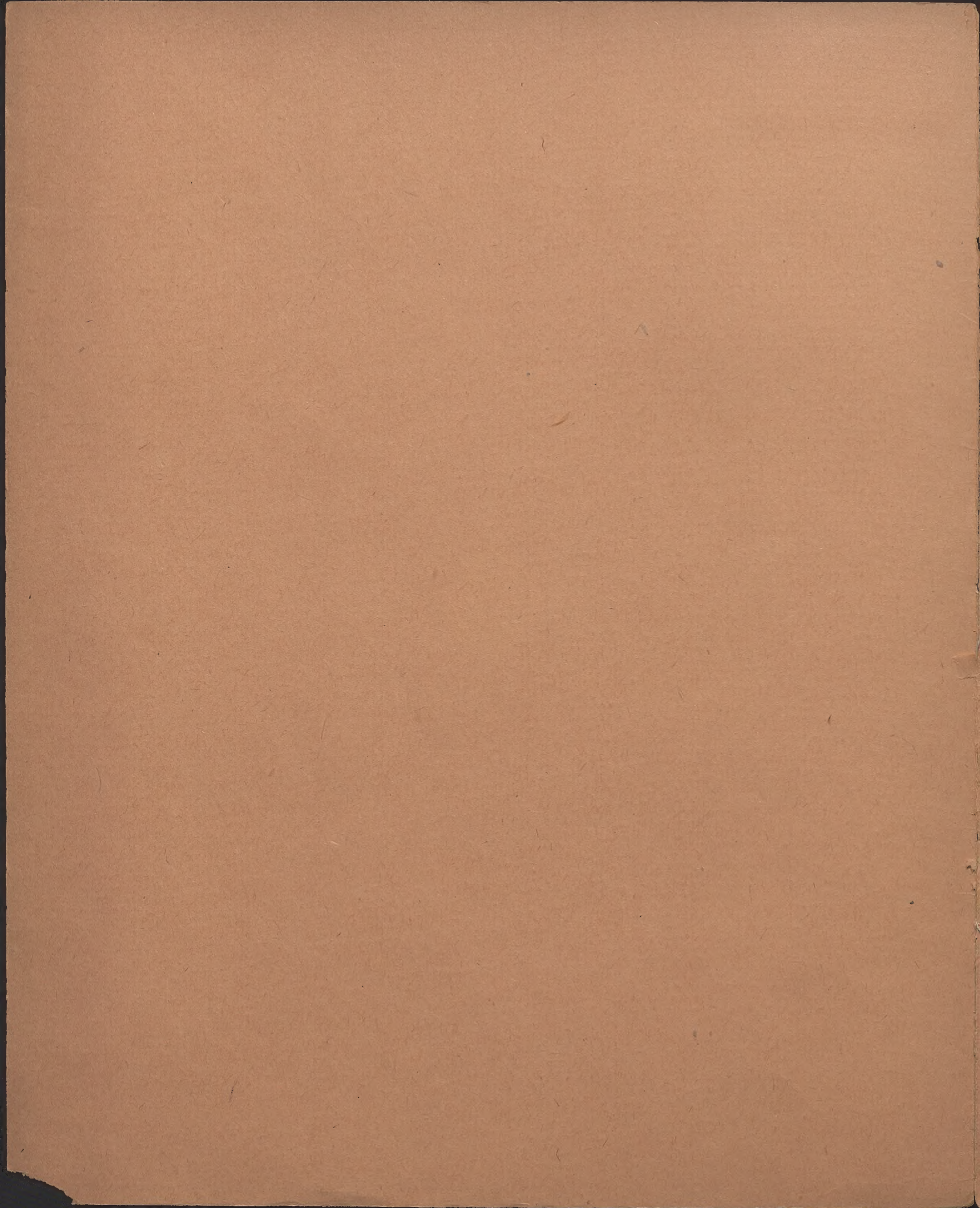


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MUSICALIA







4252

MUSICALIA



KRAKOWIAK

FANTAZJA

PRZEZ

J. I. PADEREWSKIEGO

Cena 40 kop.

WYDAWCA: WAKŁADEM REDAKCYI ECHA MUZYCZ. TEATR. I ARTYSTYCZ.

Warszawa, Sehatowska 26 RAJCHMAN I FRENDLER



4252

III *ms.***KRAKOWIAK.**
(FANTAZJA)

Allegretto tranquillo.

J. I. PADEREWSKI.

FORTEPIAN.

p

cres.

*ped. ** *ped. **

a Tempo.

mf

animato e leg:

p

*ped. ** *ped. **

cres. *cen - do* *ff* *sf*

un poco meno

Echo Muzyczne

R140F

D 1951 nr 204



mosso ed espressivo.

First system of musical notation, piano part. Treble and bass staves in G major (one sharp). The melody in the treble staff features eighth and sixteenth notes with slurs and accents. The bass staff provides harmonic support with chords and single notes. A dynamic marking *p* (piano) is present in the final measure.

Second system of musical notation, piano part. It includes vocal line lyrics: *mo - ren - do. tar - tan - do.* and *sf in tempo.* The piano part features a *molto rit.* (molto ritardando) section with triplets in the bass staff, followed by a *sf* (sforzando) section and a *scherzoso* (scherzoso) section. A dynamic marking *p* is at the end.

Third system of musical notation, piano part. It includes vocal line lyrics: *cres - cen - do.* and *non legato.* The piano part features a *cres.* (crescendo) section and a *non legato* section. Dynamic markings *p* (piano) are present in the first two measures.

Fourth system of musical notation, piano part. It includes vocal line lyrics: *do.* The piano part features a *f* (forte) section and a *p* (piano) section. Dynamic markings *f* and *p* are present.

Fifth system of musical notation, piano part. It includes vocal line lyrics: *cresc: Ped.* (crescendo: Pedal). The piano part features a *cresc.* (crescendo) section and a *Ped.* (pedal) section. Dynamic markings *p* (piano) are present. Handwritten numbers 1, 3, 9, 11, 12 are written above the treble staff. A handwritten number 13214 is written in the bottom right corner.

Bibl. Jag.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The music features a melody in the treble clef with some slurs and a bass line with chords and some accidentals. There are some handwritten 'x' marks above certain notes in the bass line.

The second system continues the musical piece. It includes the instruction *energico.* above the staff. The dynamics *ff* (fortissimo) and *Ped.* (pedal) are marked. The tempo *poco* (poco) is indicated at the end of the system. There are several asterisks (*) marking specific measures.

The third system shows a change in tempo and dynamics. The markings *meno mosso* (meno mosso) and *lento.* (lento) are present. The dynamic *p* (piano) is marked. The tempo *a tempo.* (a tempo) is indicated at the end. There are asterisks (*) marking specific measures.

The fourth system features a *cresc:* (crescendo) marking. The *Ped.* (pedal) instruction is also present. There are asterisks (*) marking specific measures.

The fifth system contains several measures with slurs and fingerings (e.g., 9, 10, 3, 4, 5). The dynamic *ff* (fortissimo) is marked. The *Ped.* (pedal) instruction is repeated. There are asterisks (*) marking specific measures.

19 *sf*
con *sa* con *sa*

Allegro con brio.

dimi. -nuen- do. pp *p e poi molto*

cresc: *loco.*

cresc *ff ritard.* *Ped.*

a Tempo.

Ped. * *Ped.* *

ritart: *Ped.* * *p*

cresc:

A handwritten musical score on aged paper, featuring a treble and bass staff. The treble staff contains a melodic line with various fingerings (1, 2, 3, 4, 5) and a large slur over the first two measures. The bass staff is mostly empty, with a few notes and a small asterisk-like symbol. The title 'Im. g. d. g.' is written in cursive below the treble staff. The paper shows signs of age, including discoloration and a small tear at the top center.

Vivo.

5 2 3 1 2 3 1

f

L'Espresso

Allegro

accellerando. cresc.

Ped.

ECHO



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